



THE WILDFLOWERS RIDER

BAND MEMBERS:

Curt Granger - Lead Guitar, Backing Vocals, Manager
(205) 202-9025 mobile | Email: curt.granger@gmail.com (contact for production, promotional, and hospitality inquiries)

Jonathan Guthrie - Lead Vocals, Rhythm Guitar, Acoustic Guitar | Email:
jonathanguthrie42@yahoo.com (contact for press inquiries)

Darryell Stone - Bass Guitar, Backing Vocals

Glenn Freeman - Keyboards, Harmonica, Backing Vocals

Steve Lucas - Drums, Backing Vocals

CREW:

Marty Calvert - Stage/Guitar Tech, Driver

LOADING: Purchaser to provide, two (2) capable persons to assist with equipment load-in and load-out. In lieu of assistance, please ensure we have access to venue for up to two (2) hours from the end of our performance, as we frequently host Meet & Greets, change, then load-out.

STORAGE: Please indicate to our stage tech Marty where our cases should be stored.



THE WILDFLOWERS – BACKLINE REQUIREMENTS

Drums: - 24" or 22" kick, 14" x 6.5" wooden snare, 1 rack tom - 12" or 14", 1 floor tom - 16" or 18"
3 crash cymbals - 16", 17", 18", 1 ride cymbal - 21" or 22", Hi-hat cymbals – 14",
Stands for all of the above
Kick Pedal - chain-driven
Drum seat/stool – Wide-bottomed, Lever adjustable
Preferences: DW 9000 hi-hat and foot pedal, DW stands, Tama Drums, Zildjian A Custom cymbals
8' x 8' drum riser, with carpet or non-skid rubber surface

Bass Guitar - Amplifier: Markbass CMD 102P 300/500W 2x10 Tilt-Back Bass Combo (or equivalent)
Guitars: (1) Fender Precision or Jazz Bass

Rhythm Guitar - Amplifier: Vox AC30 212 combo (4 or 6 input model), or Fender Princeton 112 combo
Guitars, electric:
(1) Fender Stratocaster, and (1) Gibson Firebird, or equivalent
Guitars, acoustic: (1) Breedlove, Martin, or Taylor electric acoustic 6 string
Note: Guitars should have strap locks.

Lead Guitar – Amplifier: Fender Hot Rod Deluxe combo or similar (amp must have an effects loop)
Guitars: (1) Fender Stratocaster, (1) Gibson Les Paul, with .009-.042 gauge strings. **Note: Guitars should have strap locks.**

Guitar Stands for Guitars (we prefer two, multi-guitar folding stands – each stand can hold up to 5 guitars, one stage right, and one stage left)

Keyboards – (1) Nord Electro 6D (or 5D) **with volume pedal**
(1) 88 key Korg Kronos
(1) Two-tiered stand (no seat required)
Sustain pedals, cables for both
Monitor amp (combo) with angled stand

Please contact us asap if substitutions need to be made, or if you have questions. Please ensure you have proper insurance coverage of all backline items. Wildflowers Band LLC assumes no responsibility for any accidental damage.

THE WILDFLOWERS MONITOR MIXES (Starting point prior to soundcheck)

Lead Vocals (Center Stage) MM-1

- Lead Vocal (75%)
- Drum Vocal (50%)
- Acoustic Guitar (50%)

Bass Guitar (Stage Left) MM-3

- Lead guitar (20%)
- Lead guitar vocal (30%)
- Keys (25%)
- Key vocal (30%)
- Lead vocal (50%)
- Kick drum (45%)
- Drum vocal (30%)
- Bass vocal (55%)

Lead Guitar(Stage Right) MM-2

- Lead Guitar Vocal (75%)
- Lead (Center) Vocal (50%)
- Drum Vocal (50%)
- LeadGuitar (20%)
- Acoustic Guitar (20%)

Drums (Center Stage, Back) MM-5

- Drum Vocal (75%)
- Lead (Center) Vocal (50%)
- Kick Drum (50%)
- Snare Drum (50%)
- LeadGuitar (10%)

Keyboards (Stage Right, Back) MM-4

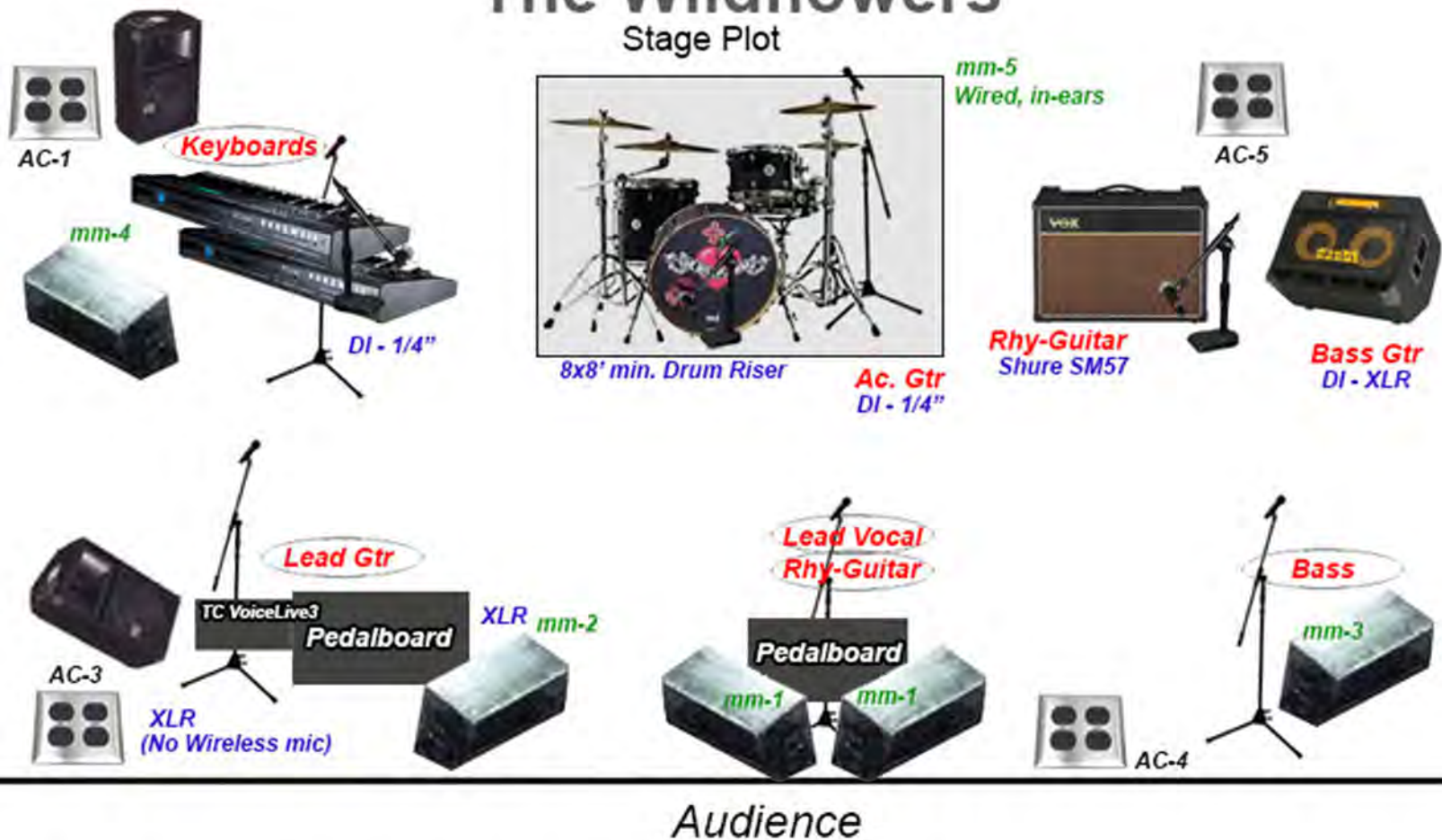
- Keyboard Vocal (75%)
- Lead (Center) Vocal (50%)
- Acoustic Guitar (20%)
- Drum Vocal (50%)

Production Notes:

- We prefer not to have a drum shield placed in front of our drummer, Steve.
- For keyboards, Glenn can run a single, mono mix from his keyboard amp, or can run stereo if you provide two (2) stereo DI boxes.
- The drum riser must be either non-skid or carpeted surface.
- The Lead Guitarist vocal microphone line will need to be connected to a vocal processor, so please mute the channel to facilitate this at load-in. Curt has a dedicated 10 foot XLR cable (w red cable tie) to go from processor to the microphone.
- Under no circumstances should grounds be lifted from any backline device that is powered by 120VAC! If noise is present, isolation of the device in question should be done via DI box.
- At the conclusion of our performance, before removing mic stands and cables from the stage, please ensure our personal items such as capos, guitar pick holders, 10 foot mic cable, and other items are removed. Our stage tech will usually do this.
- Please ensure there is adequate lighting on stage and load-out area for removal of all our backline, for up to two (2) hours after conclusion of our performance.

The Wildflowers

Stage Plot



Audience

The Band members, their monitor mix assignments, and stage positions:

- Jonathan Guthrie – Lead Vocals (Tom Petty), Rhythm Guitar, Acoustic Guitar – MM-1 - front, center stage
- Curt Granger – Lead Guitar, Backing Vocals – MM-2 - front, stage right
- Darryell Stone – Bass Guitar, Backing Vocals – MM-3 - front, stage left
- Glenn Freeman – Keyboards, Rhythm Guitar, Harmonica, Backing Vocals – MM-4 - back, stage right
- Steve Lucas – Drums, Backing Vocals – MM5 - back, center stage

1. Kick
2. Snare
3. Tom 1
4. Floor Tom
5. Hi-Hat
6. OH R
7. OH L
8. Electric Guitar Amp mic'd Rhythm Guitar
9. Electric Lead Guitar DI
10. Acoustic Guitar center stage DI
11. Bass DI
12. Keyboard mix to DI or Keyboard 1 stereo L (optional)
13. Keyboard mix to DI or Keyboard 1 stereo R (optional)
14. Keyboard 2 stereo L (optional)
15. Keyboard 2 stereo R (optional)
16. Vocal Jonathan - Front Center
17. Vocal Curt - Stage Right
18. Vocal Darryell - Stage Left
19. Vocal Glenn - Stage Right/Rear
20. Vocal Steve - Rear Center



THE WILDFLOWERS TOUR & HOSPITALITY RIDER

The items listed in this rider are an indication of how an ultimate experience can take place for you and your staff, The Wildflowers band, and your audience. Of course we realize that some items are not always easy to accomplish (concert halls and theaters vs. night clubs and festivals). We are open to negotiation, but it is imperative that deviations from this rider be arranged before the day of the performance. For questions regarding our rider, please contact Curt Granger.

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- Steve Lucas – Drums, Backing Vocals

Crew:

- Marty Calvert – Stage/Guitar Tech, Driver

Loading: Purchaser to provide, when available, 2-3 capable persons to assist the Artist with equipment load-in and load-out.

Parking: Purchaser to provide free, secure parking for one (1) Chevy Tahoe with attached 6x12 trailer, and one (1) Chrysler Town & Country van, directly outside the venue and in close proximity to the load-in door(s). If free parking is not available, Purchaser must provide payment for all parking fees prior to load-in.

Venue Hospitality: Purchaser to provide a minimum of one (1) clean, well lit, lockable, temperature controlled dressing (green) room. Dressing room to include:

- Two (2) full length mirrors or equivalent
- Clothing rack with hangers
- A minimum of six (6) clean black hand towels
- Hair dryer
- Enough seating for ten (10)
- Access to a private restroom (and shower if available)
- Clean trash can

The dressing room(s) must be for the sole use of the Artist with direct access to the stage. If the room is not lockable then a member of security must be provided to prevent unauthorized access.

Purchaser to provide at no cost to the Artist the following: (Available in dressing room upon Artist arrival)

- WiFi network (ssid) and password, displayed visibly
- Bottled water (1-2 cases) with half on ice and the other half at room temperature
- Fresh-brewed hot coffee (or a Kuerig with K-cups), with half-and-half, sugar, Stevia sugar substitute, and stir sticks
- Healthy snacks e.g., assorted nuts, fruit, vegetable plate, etc.
- Where alcohol is allowed, six (6) cold Mexican style beers (e.g., Corona, Modelo, Pacifico, etc.), six (6) domestic beers (Coors Light, Michelob Ultra, etc.) and six (6) dark ale beers (Guinness, etc.). Available immediately following sound check
- Six (6) hot “healthy” meals e.g., grilled fish, skinless chicken breast, steak, salad with protein, etc. (please no fast food, cold sandwiches, pizza, pasta, or microwave-reheated food). When hot meals, and/or beverages are not available, cash buyouts must be prearranged and approved before the day of performance. **The total Meal and Beverages buyout is \$300 cash.**

Water - During performance: Bottled spring water with screw top caps must be provided - at least 2 bottles per band member should be located on stage, before our performance begins. Our stage tech Marty can assist in placing on stage before the performance begins.

Guest List: With the exception of private events, the Purchaser may receive a guest list from the band or their manager, on which up to 10 people may be listed. These ten people will be granted free admission as VIPs/personal guests of The Wildflowers.

Merchandise: A dedicated area for a merch table, and ample room to facilitate a post-show “meet and greet” should be arranged prior to load-in. We generally sell merch immediately post-show at our meet and greets. This should be a secured area, or monitored by security at all times once doors open. The Wildflowers will pay any required sales tax (up to 10%), based on recorded sales, provided a sales tax statement is provided, but under no circumstances will there be a percentage split of any sales, unless the purchaser agrees to an equal percentage split of alcohol sales.

Stage Hands/Load In and Load Out: If we are traveling with our backline, having stage hands to help load in and out is very helpful, and helps keep everyone on schedule. Average load-in time and set up (not soundcheck) averages 1 hour depending on venue and parking. After the performance ends, the band requires a minimum of 1 hour to “wind down,” do meet and greet sessions, sell merchandise, and change out of our stage wear before breaking down, packing, and moving our backline. Please ensure all staff are aware of this, and ample time has been allocated. At a minimum, the venue should allocate 2 hours after the performance concludes for the band to load-out. This includes power and lighting to venue to remain on.

Lodging: In lieu of hotel buyout, or specific agent-provided contract clauses - **6 rooms** (with king or double beds) in a 3.5 star (of 5) hotel or better, are required. There are many to choose from, but some examples are: Hampton Inn, Courtyard by Marriott, Holiday Inn Express, Best Western, and Hilton. When we are flying, or driving more than 8 hours (one way), purchaser must provide lodging for two (2) nights, (the night before and night of performance), to allow the Artist to arrive a day early. Lodging should be within 15 minutes of the venue, in a safe neighborhood. The hotel must provide free breakfast and free internet access. **Or the purchaser can provide a \$120 breakfast meal buyout** if they prefer to house the band in lodging that does not provide these amenities. Once reserved, please provide hotel details - name, address, telephone number, and confirmation number(s) - as soon as possible, but no later than five (5) business days prior to the day of performance.

Hotel Parking: When arranging hotel accommodations, it is imperative that parking for our travel vehicles be arranged. Any expense for parking will be the Purchaser, prearranged with hotel, and parking directions emailed to us, along with other details. Parking badges/hangers should be available when we check in. Please note, parking decks will usually not accommodate our 6x12 trailer, so please ensure an adequate parking environment is prearranged.

We appreciate your hospitality, and look forward to a great show!